

TELEPHONE COLUMBIA 6018.

W. S. SUMMERS,
1940 CALVERT STREET, N. W.,
WASHINGTON, D. C.

Title Page.

DEC 16 1921

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Love's Redemption ✓

✓ photoplay in six reels
✓ Directed by Albert Parker
Adapted by Anthony Paul Kelly
Author of Photoplay Joseph M. Schenck, U. S. A. ✓

DEC 16 1921

6 ruled

(Note: - Formerly "Regeneration Isle". As the picture has been changed in some details, the synopsis below supersedes those previously sent out.)

©CIL 17371 Joseph M. Schenck 10%
presents
NORMA TALMADGE.....100%
in
"LOVE'S REDEMPTION"..... 85%
Adapted by Anthony Paul Kelly 10%
From Andrew Soutar's novel "On Principle" 10%
A First National (T.M.) Attraction ..25%

CAST

Jennie Dobson (known as Ginger)NORMA TALMADGE
Clifford StandishHarrison Ford
Frederick KentMontagu Love
John Standish, Clifford brother.....Cooper Cliffe
Mrs. StandishIda Waterman
Captain "Bill" HermesseyMichael M. Barnes
Standish's OverseerE. Fernandez
Stewart of ClubFraser Coulter

SYNOPSIS

Jennie Dobson, known as "Ginger", is the orphaned child of a Spanish opera singer and an English gentleman of fortune. Bereft of all relations she grows to maturity in Jamaica, where planters, commercial men and exiled Englishmen of good name but poor morals mingle alike in free camaraderie. Her one protector is Capt. Bill Hermessey, a jovial sea dog who still harbors memories of merry England.

When the time comes for him to return home he tries to persuade Ginger to go with him; but she refuses to leave. He does the next best thing to provide for her by leading her his plantation; but even this she refuses. Instead she casts her lot at the Planters' Club where she decides to reform Clifford Standish, formerly an Englishman of good antecedents who has been exiled from home in disgrace. He has gradually become a confirmed drunkard until he is a prey for every card sharp and confidence man who visits the club. Even Standish's overseer cheats him outrageously in the management of the plantation.

By means of a letter from Capt. Hermessey, Ginger establishes herself at the Standish plantation, a task in which she is greatly aided by her wonderful command over the negroes on the island. She saves Standish, in a drunken stupor, from being robbed and perhaps murdered; and in the days of bitter struggle that follow, helps him to redeem himself.

But Frederick Kent, whom Ginger had repulsed, spreads malicious gossip regarding her position at the Standish plantation. Standish, realizing that he must send her away and cannot keep up the battle for redemption without her, attempts suicide; but Ginger saves his life. In that moment he realizes the love that has been growing in him, proposes, and is accepted.

As arrangements are being concluded for the marriage Clifford's elder brother arrives from England. He announces that Clifford is again welcome to the family as the result of a relative's death by which he inherits a large fortune. The elder Standish hears rumors about Ginger; and is horrified when the marriage is actually consummated.

Under such conditions does Ginger return to the Standish home in England and her reception is distinctly frosty. She shows that she can hold her own in repartee; but the whole atmosphere is uncongenial and she sees her husband slowly sliding back to the ways of degeneration.

The climax comes one evening when Ginger discovers one of the guests of the house cheating at cards. In the rumpus that follows she is ordered to her room and Mrs. Standish, Clifford's mother, follows to point out to her that her position must be unbearable and that she had better leave. She has packed her valise and is ready to return to Jamaica when her husband enters.

The man in Clifford asserts himself. He senses the danger in his path, realizes the worth of the love he is in danger of losing and ordered another valise packed. Together they return to the island that has marked his regeneration.

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DEC 16 1921

Dated at Washington, D. C.

December 16, 1921

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Washington, D. C.

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Six reels

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July, 1920—500

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